

GAMG 2017

Georgia Association of Museums and Galleries Newsletter

WINTER 2017

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Jose Santamaria
Tellus Science Museum

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HW Exhibits

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The Columbus Museum

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Georgia Historical Society

Polly Huff
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Village at ABAC

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Atlanta History Center

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Andalusia - Home of
Flannery O'Connor

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of History

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Tellus Science Museum

Michelle Schulte
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Holocaust Education



President's Message

We are looking ahead to a great conference in Rome and I hope everyone is making plans to attend the entire event. We have a full schedule of excellent programs, enjoyable evening events, and a beautiful downtown that you will enjoy. Our host hotel, the Hawthorn Suites, is charming. It has a great bar and is conveniently located downtown a block from Broad Street. You do not want to miss any of this!

Everyone has worked very hard to help make this happen, starting with the board and conference committee. Special thanks goes out to Jennifer Dickey for being our liaison with Berry College and to Lisa Smith from the Rome CVB for their support. Thanks also to the museums supporting the evening events: the Martha Berry Museum and Oak Hill, Chieftains Museum, the Large Science Museum, and the Rome Area History Museum. Our appreciation also goes out to everyone conducting workshops, presenting at sessions, and leading tours. And finally, a big thanks to Berry College for generously hosting us with meeting rooms, their ballroom, and their gracious hospitality.

New this year are the poster sessions we will conduct in the ballroom in the vendor area. This is a great way to present any project, exhibit in progress, or other endeavor in which you are involved. If you are considering this, please contact Rick Spears at rick.spears@fernbank.edu.

We have an overview of the conference inside to get you excited. Don't forget to register early to get the discounted registration fee, and reserve your room at the Hawthorn Suites ASAP before the hotel gets booked up! We will see you in Rome!

Regards,

Jose Santamaria, Executive Director
Tellus Science Museum

Administrative Director's Report



Administrative Director's Report

Many of our member institutions are either operated by volunteers or have a small paid staff, so having a Human Resources (HR) Director on the payroll is probably not an option. However, with the recent rise in awareness about the prevalence of sexual harassment in the workplace, the assistance of an HR professional would be useful. Fortunately, there are a number of resources online that can provide basic aid to our organizations.

First, take a Sexual Harassment IQ quiz (allianceta.com/sexual-harassment-training/articles/sexual-harassment-iq-quiz-answers) to test staff knowledge of what behavior encompasses sexual harassment then use that as a starting point to develop awareness training for staff and volunteers.

Once these behaviors are recognized, know how to act in response. The state of Virginia offers a simple Power Point presentation which can be useful in knowing how to investigate these issues. It can be found at www.diversity.va.gov/training/files/posh.ppt.

NEW GAMG BOARD MEMBERS PROPOSED

During the January GAMG Business Meeting the membership will be voting to elect three new board members. The Nominations Committee has proposed the following persons to serve as your next board members.

Matt Davis received his education at Georgia College & State University. Graduating Summa Cum Laude with a Bachelor of Science Degree in History in 2002 and a Master of Arts in History with a concentration in Public History in 2004, he is employed as the Director of Georgia's Old Governor's Mansion, Sallie Ellis Davis House, and Andalusia: the home of Flannery O'Connor. Davis served as a member of the Board of Directors of the Georgia Association of Museums and Galleries from 2012-2017, and was the chair of the Programming Committee for the Southeastern Museums Conference in 2016. In 2016, Davis was invited to participate in the 21st Century Museum Leadership Seminar, coordinated by the Smithsonian Institution and George Washington University.

Aside from his duties at the Mansion, Davis teaches history as an adjunct professor at Georgia College and Georgia Military College. He has also taught courses at Middle Georgia State College.

Davis has served in a variety of capacities with local organizations including Chair of the Gray Historic Preservation Commission, Chair of the Milledgeville Museum Association, and is currently a member of the Executive Committee of the Georgia College Alumni Association Board of Directors.

Althea Foster is Curator and Programs Director at Johns Creek Arts Center where she has been involved for more than eight years, first as board member now as staff. The study of art and its creators has been Foster's passion since a junior high school field trip to Detroit Institute of Art to visit an exhibition of Abstract Expressionists. Later as an undergraduate student at Yale University, she could most often be found happily prowling the halls of the Yale Art Gallery.

After graduation Foster moved to New Orleans, and worked as a volunteer in a number of arts organizations including the docent program at New Orleans Museum of Art where she created museum education enrichment programs for both children and adults. While in Louisiana she earned an M.A. in Art History from Tulane with specialization in Art of the African Diaspora. Foster has also been a lecturer and museum educator at the Philadelphia Museum of Art and Rutgers University. Her professional goal is to increase access to arts experiences and art education to underserved populations.

Holly Wait has spent over 27 years working in museums and historic preservation since graduating from Florida State University with a master's degree in American History to 1865 and Public History. She began her career as museum registrar with the Jekyll Island Museum before returning to Tallahassee where she worked for many years at the Museum of Florida History as museum educator, then as grants manager for the statewide Historical Museums Grants-in-Aid Program.

After leaving the Bureau of Historic Preservation, where she helped run this nation's largest (at the time) Historic Preservation Grants, Holly returned home to direct the Okefenokee Heritage Center in Waycross. In 2003, she accepted a position as executive director of the Beaches Area Historical Society in Jacksonville Beach where she helped complete a capital campaign to construct the new Beaches Museum and History Center.

Wait moved to Texas in 2008 and as director of the Pearce Museum, a Civil War and Western Art museum at Navarro College in Corsicana, Texas, she created a national western art show and sale, edited and published four volumes of original Civil War letters, and led the museum through its pivotal four-year Sesquicentennial commemoration.

Holly and her family moved "home" to Georgia in early 2015 when she accepted the position of Executive Director at the National Civil War Naval Museum. Throughout her career, she has served on both the Florida Association of Museums board and the Texas Association of Museums board.

Hosting Traveling Temporary Exhibits on a Budget

Many small museums with limited budgets, staff, and exhibition space often feel that traveling exhibitions are out of reach. There are many options out there now for smaller museums to access affordable, high-quality traveling exhibits focusing on a variety of topics that fit spaces of all sizes. One such organization is the Mid-America Arts Alliance, located in Kansas City, Missouri.

The Mid-America Arts Alliance (M-AAA) has two exhibition programs, ExhibitsUSA and NEH on the Road. The Marietta Museum of History rented two different exhibits through the ExhibitsUSA program in 2017: *Backstage Pass: Baron Wolman and the Early Years of Rolling Stone* and *Once Upon a Playground*. These exhibits contained high quality framed images of various sizes and had an exhibition run of seven weeks. The Museum was able to get both at a highly discounted rate because the M-AAA offers last-minute rentals on many of their exhibits. If you are interested, check out their website at www.maaa.org. Exhibitions now booking include *A Cast of Blues*, *American Farmer*, *Courting Style: Women's Tennis Fashion*, *Traditional Arts of the Bedouin*, *Small Wonders: Insects in Focus*, and many others.

If you are looking for something a little closer to home, *Abandoned Rural America* is an exhibition series created by Georgia artists and photographers whose goal is to preserve, display, and honor the disappearing images and traditions of rural America. The exhibit consists of paintings, photographs, pottery, works of fiber and on paper, and several mixed media installations, as well as music and written word. Museums and galleries in Milledgeville, Eatonton, Athens, Sautee Nacoochee, and Tifton have hosted this exhibition, which is available for booking in 2018. Galleries and museums who would like to host this exhibit can inquire about any applicable fees.

Finally, don't forget to check out GAMG's website for a list of museums in Georgia that offer traveling exhibits. Also, if your institution has a traveling exhibit that you would like to offer to other institutions, let us know at gamg@gamg.org and we will get it on the website. Be sure to include a brief description and a contact email and phone number.

Traveling exhibits from the Robert C. Williams Museum of Papermaking

The Robert C. Williams Museum of Papermaking has partnered with Hand Papermaking Magazine to produce traveling shows of a selection of artist portfolios produced every two years by the journal. These distinctive portfolios showcase the artwork produced by leaders in the field of hand papermaking. Each portfolio focuses on a different topic, and the pieces are uniformly framed, ready for exhibition. Portfolios can be rented for exhibition individually or combined to produce a larger show. Rental fees start at \$750 per portfolio for a 10-week minimum; flexible rental periods are available. Images are available upon request.

For more information about the portfolios, contact Museum Director Teri Williams at teri.williams@rbi.gatech.edu or 404-894-7840.

The majority of pieces are framed to 16 ½" x 21 ½".

Negative Space in Handmade Paper: Picturing the Void (2014)

(19 artworks)

This edition creates meaning in the gap between form and non-form. Vacancy is illustrated through metaphor: blowing sand or cellular microscopy, and others through representation: an empty chair, an obituary. A variety of paper fibers are used to create these works, and use techniques including stenciling, blow-out, embedding, watermarks, collage, and cyanotype. Whatever the method, whatever the fiber, the finished artworks emphasize what would normally be thought of as "missing."

Juried by Lesley Dill, artist, Cynthia Thompson, Associate Professor at University of the Arts and Proprietor of Delian Press, and Paul Wong, Artistic Director at Dieu Donn  Papermill.

The Art of Pulp Painting (2006)

(18 artworks)

Within the broad field of handmade paper art, pulp painting is an emerging specialty attracting many artists with backgrounds in painting, drawing, printmaking, and other disciplines. The synthesis of substrate, medium, and image is a unique characteristic of the pulp painting medium, allowing artists to work not merely on paper, but in paper.

Juried by Margaret Prentice, co-founder of Twinrocker Handmade Paper and Associate Professor at University of Oregon, and Paul Wong, Artistic Director at Dieu Donn  Papermill.

Innovative Printmaking on Handmade Paper (2004)

(20 artworks)

Numerous printmaking methods are represented, some traditional, some contemporary, some unquestionably innovative (e.g., printing from part of a saxophone!). Techniques include etching, woodblock, chine coll , linocut, digital inkjet, silkscreen, monotype, lithography, pochoir, aquatint, and letterpress. The handmade paper is inherent in the artwork. The paper techniques include watermarking, pulp painting, double couching, and overbeating.

Juried by Gail Deery of Maryland Institute College of Art, and Claire Van Vliet, proprietor of Janus Press.

2018 Conference Schedule

Tuesday January 16 – Pre-conference Programs			
3:00 p.m.	Behind the scenes tours at Bartow History Museum, Booth Western Art Museum, <u>or</u> Tellus Science Museum (meet in the lobby of preferred museum at 3:00 p.m.)		
Wednesday, January 17			
Offsite programs	10 a.m.-1:00 p.m. - Trip to Paradise Gardens – Howard Finster (\$30 pre-registration)	10:00 a.m. – 12 noon Walking tour of Myrtle Hill.	1:30 – 3:30 p.m. Tour of Berry College
10 a.m.-noon	Room 217 Workshop 1 Understanding Audiences and Visitors	Room 250 Workshop 2 Forensic Facial Reconstruction	Room 324 Workshop 3 Digitizing your collections (6 HR Workshop)
Noon-1:30 p.m.	Lunch on your own – the Krannert Center has many lunch options		
1:30-3:30 p.m.	Room 217 Workshop 4 Providing a Welcoming, Enriching Experience to Guests Who Have Disabilities		
5:00-8:00 p.m.	Progressive Dinner (last bus leaves the Hawthorn at 5:00pm) 5:00 Chieftains Museum * 6:00 Martha Berry Museum at Oak Hill * 7:30-8:00 Large Science Museum		
8:30 p.m.	After-hours-cocktails at the Off Broad Lounge in the Hawthorn		
Thursday, January 18			
	7:00–8:00 a.m. Jog the River Trails (there is a trail is next to the Hawthorn)		
8:30-9:15 a.m.	Ballroom -Breakfast - 20-30 minute greeting/talk from an official from Berry College and/or City of Rome; Election of Board Members		
9:30-10:45 a.m.	Room 217 Session 1 - Curating and Presenting Digital Exhibitions	Room 250 Session 2 - K-12 Programming Beyond the Field Trip	Room 106 Session 3 - Historic House Museum Forum
10:45-11:15 a.m.	Ballroom - Coffee with Vendors; Poster Sessions		
11:15 a.m.-12:30 p.m.	Room 217 Session 4 - Solar Eclipse over Tellus	Room 250 Session 5 - Wrapped Up in Outreach	Room 106 Session 6 - Exhibiting Art and History Together
12:45-2:00 p.m.	Ballroom - Lunch and Keynote Lecture – Dina Bailey; Auction items on preview		
2:15-3:30 p.m.	Room 217 Session 7 - Funding from New Audiences	Room 250 Session 8 - Transitions: From Collecting Testimony to Presenting Stories	Room 324 Session 9 - Disaster! Planning and Response for the Unexpected
3:30-3:45 p.m.	Ballroom - Ice Cream Social with Vendors; Poster Sessions		
3:45-5:00 p.m.	Ballroom Session 10 General Session: It Fell Out of the Sky – or “What Have They Brought Me Now?”		
6:30-9:00 p.m.	Reception, Dinner, Exhibit Improv, and Auctions Rome Area History Museum (one block walk from hotel)		
9:00 p.m.	After-hours-cocktails at the Off Broad Lounge in the Hawthorn		
Friday, January 19			
9:00-10:15 a.m.	Room 217 Session 11 - Behind the Scenes	Room 250 Session 12 - Collaborations between Museums and Colleges	Room 106 Session 13 - Team Arts and Humanities
10:15-10:45 a.m.	Ballroom - Coffee Break with Vendors		
10:45 a.m.-12:00 noon	Room 217 Session 14 -Director’s Roundtable: How I Got Here	Room 250 Session 15 -Curator’s Roundtable: Balancing Needs: When Curatorial Responsibility and Donor Development Clash	Room 106 Session 16 -Georgia Museum Educators Meeting: The Museum School
Noon-1:30 p.m.	Ballroom - Awards Luncheon		
1:45 p.m.	Room 217 - GAMG Board Meeting		



Georgia Association of Museums & Galleries
c/o Michele Rodgers, Administrative Director
P.O. Box 2133
Marietta, GA 30061

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GAMG 2018 Conference

*Across the Divide: Innovation and
Collaboration in the 21st Century
Museum*

Program Overview

Location: Krannert Center, Berry College,
Rome, GA

Host Hotel: Hawthorn Suites, 100/110 N 2nd
Ave NW, Rome, GA (706) 378-4837

Alternate Hotel: Courtyard Marriott, 320 W
3rd St, Rome, GA (706) 295-7006

Ask for the GAMG Rate!

Tuesday January 16

Bonus Tours: On your way to Rome, the
Bartow History Museum, Booth Western
Art Museum, and Tellus Science Museum are
offering behind the scenes tours. No
reservations needed, just come to one of the
Cartersville museums at 3:00 p.m.

Wednesday, January 17

This day is filled with great tours and
engaging workshops. Check the ones that
interest you and make great use of this day!
Then, join us in a progressive dinner at
Chieftains Museum, Martha Berry Museum,
and Large Science Museum.

Thursday, January 18

Kick off the day with the business breakfast,
a day full of sessions highlighted by the
keynote luncheon, then dinner, auction, and
fun at the Rome Area History Museum.

Friday, January 19

More excellent sessions and a great finale
with the awards luncheon.

NEW & RENEWING SINCE SEPTEMBER 2017

INSTITUTIONAL

Carrollton Cultural Arts Center
Center for Puppetry Arts
Chi Phi Fraternity
Church-Waddel-Brumby House
Collectible Chair Gallery
Crawford Long Museum
Georgia Humanities Council
Hickory Hill
Jack Hadley's Black History Museum
Lockerly Arboretum
Morris Museum of Art
Southeastern Quilt & Textile Museum
Steffen Thomas Museum of Art
Tellus Science Museum
TRR Cobb House
Western & Atlantic Railroad Tunnel and
Museum

SPONSOR

American Association for State and Local
History
UGA Press

INDIVIDUAL

Keri Adams
Cassie Hawkins
Megan O'Neill
Katie Twomey

GAMG

INFORMATION ON BECOMING A MEMBER

Georgia Association of
Museums and Galleries is
comprised of more than 200
members including individuals,
businesses and art, history,
natural history, and science
museums.

We are open to all non-profit
museums, galleries, history
centers, science museums and
museum associations dedicated
to the development and
implementation of professional
museum practices.

If you are interested in
becoming a member or are
interested in the exceptional
benefits GAMG has to offer,
please visit:

www.gamg.org for more
information.