Dear GAMG Members,

GAMG Board is in the midst of putting finishing touches on the annual conference program, and it is shaping up nicely. We have five workshops on Wednesday, including a new hands-on session led by Jose Santamaria and his team at Tellus Science Museum on Exhibit Design 101 and a two-part workshop entitled "Learning to Make A Movie for Your Museum" led by Michael Scott Van Wagenen at Georgia Southern University.

Thursday is filled with a diverse group of sessions, including "Starting or Upgrading Your Volunteer and Docent Program," "New Trends in Heritage Tourism," and "Keeping Your Audience During a Renovation." Expect to see our annual sessions, including "Career Paths for New Professionals," "Mentoring Speed Date," and "Mistakes Were Made." Julia Forbes, the Shannon Landing Amos Head of Museum Interpretation at the High Museum of Art will be our keynote speaker for Thursday's lunch. She is a dynamic educator who is well versed in using new technologies to engage diverse audiences. This is not to be missed.

The conference will end with the annual GAMG Awards Luncheon on Friday; plan to come celebrate with your colleagues the great work that happens in museums and cultural organizations throughout the state of Georgia.

What sets the GAMG meeting apart from many conferences is the evening events and collegiality of the sessions. We are looking forward to Wednesday's Progressive Dinner and Thursday's Dinner and Silent Auction. This year we have a great host committee, so come enjoy Statesboro's hospitality.

Don't forget to bring your MUSE Benefit Auction items. Books are always helpful, but they don't tend to sell as well as wine, handmade items (such as quilts and honey), food baskets, jewelry and especially retired exhibit elements that can double as wall art. If you have a giant ear of corn or a taxidermy fish that is in collections storage gathering dust, consider donating it to the auction.

I wish you and your family a joyous holiday season. We will see you in January, and don't forget to register for the conference.

Best, Catherine Lewis, Ph.D.
Exec. Director of Museums, Archives & Rare Books
Yes, it’s that time of year when we are dashing around, trying to finish work projects, get personal shopping done, and generally hold things together until we get a few quiet days off during the holidays. Before you take that much deserved break from work, be sure to register for the GAMG conference because hotel rates and conference fees will go up soon.

The GAMG Conference in Statesboro is filled with workshops and sessions that will give you much needed boosts to such topics as “How to Lead an Organization and Manage Your Team,” “Starting or Upgrading Your Docent Program,” and “Engaging K-12 Students in Museum Programming,” plus many more. Additionally, Julia Forbes, Head of Interpretation at the High Museum of Art will provide an engaging Keynote Address. For a detailed schedule of workshops and sessions, visit www.gamg.org.

During the Business Meeting at the GAMG Conference, the membership will be voting to elect Board Members. One member, Matt Davis, is running for re-election. In addition, several are rotating off the Board, having served the maximum allotted time. **Nominations for** **three open positions include the following:**

**Mary T. Wilson Joseph** is Manager of Programs Sales & Logistics for the Atlanta History Center. Mary holds a B.F.A in Historic Preservation from Savannah College of Design. She has worked at the Atlanta History Center since 2004, first as a Museum Educator, then as School Programs Coordinator. As Manager of Programs Sales & Logistics her job includes booking various school tours, managing Museum Interpreters, and developing educational and special school programs. Mary is a member of International Museum Theater Alliance and Georgia Associations of Museums & Galleries.

**Katherine Keena** moved to Georgia in January 1984 for her position at the Juliette Low Birthplace. Barely in town, one of her first assignments was to attend the GAMG meeting at Jekyll Island that January, so GAMG has been a part of her professional life in Georgia as long as the Juliette Low Birthplace. Prior to working at the Juliette Gordon Low Birthplace she was at Colonial Williamsburg. She holds a BS form Georgetown University and a Master's in Museum Education from George Washington University. As a long time Savannah resident, she has volunteered over time at other museums and historic sites, notably Old Fort Jackson, Wormsloe Historic Site and Fort Morris Historic Site.

She has served in leadership capacities for GAMG in the past as well as the Coastal Museums Association. She has been active in Savannah area tourism associations and is a current member of City of Savannah’s Tourism Advisory Committee.

Michelle Schulte, Curator of Education at the Morris Museum of Art and holds a master of arts degree in museum studies from Johns Hopkins University, a bachelor of fine arts degree from the Savannah College of Art and Design, and a Georgia art education teaching certification from Armstrong Atlantic State University. She was a classroom art teacher before entering the museum field in 1999 at the Telfair Museum of Art in Savannah, Georgia, where she served as curator of education. While at the Telfair, she authored teacher packets, developed and coordinated a two-county fourth grade museum program, created outreach courses for underserved populations, and worked with special needs audiences including the visually and hearing impaired. At the Morris, Schulte oversees the development and implementation of interpretive services and guest services, and curates select exhibitions. Her duties include designing in-house and outreach programming for a wide range of audiences, producing curriculum and gallery content, building partnerships with other community organizations, and managing the operations of the education department and guest services. In addition to museum work, Schulte is an adjunct instructor at Georgia Regents University in Augusta, Georgia, where she co-created a museum studies minor program and developed four new courses. She currently teaches art museum studies and supervises a number of internships.
MEMBERSHIP STATUS
- I am a member of GAMG, Member type: (please check one) [ ] Individual [ ] Associate [ ] Institutional Representative
- I am not a member of GAMG but wish to join
- I am renewing membership with registration

PERSONAL INFORMATION
(PLEASE PRINT. INFORMATION WITH AN* WILL APPEAR ON YOUR BADGE)
First Name* __________________________ Last Name* __________________________
Job Position/Title* __________________________
Name of Institution/Affiliation* __________________________
Mailing Address __________________________
City __________________________ County __________________________ State ______ Zip Code ______
Address above is [ ] Home [ ] Work
Daytime phone __________________________ Fax __________________________ E-mail __________________________

REGISTRATION FEES AND MEAL COUNT *****Please check each event you will be attending******

FEES
- Full Conference Registration (before January 9, 2015) $175.00 member; $225.00 non-member
- Full Conference Registration (after January 9, 2015) $195.00 member; $245.00 non-member
- I will attend Wed. morning **Exhibit Design 101:** 10 am – Noon @Averitt Center (included with conf. registration)
- I will attend Wed. morning **Roadmap for Fundraising:** 10 am - Noon @Averitt Center (included with conf. registration)
- I will attend Wednesday's **Learning to Make a Movie For Your Museum:** 10 am – 3:30 p.m. Meet in hotel lobby for shuttle to workshop (included with conf. registration)
- I will attend Wed. afternoon's **How to Lead an Organization:** 1:30 – 3:30 pm @Averitt Center (included with conf. registration)
- I will attend Wed. afternoon's **Collections Management Basics:** 1:30 – 3:30 pm @Averitt Center (included with conf. registration)
- I will attend Wednesday only $110.00 available to members only
- I will attend Thursday only $110.00 available to members only
- I will attend Friday only $110.00 available to members only
- Student Registration [ ] Full Conference registration $150.00
- I am attending as a session **presenter only** no charge
  [ ] Wednesday [ ] Thursday [ ] Friday

MEALS (It is very important that you complete this section)
- I will attend the Wednesday Evening Event [ ] I need a vegetarian meal
- I will attend the Breakfast on Thursday [ ] I need a vegetarian meal
- I will attend the Keynote Luncheon on Thursday [ ] I need a vegetarian meal
- I will attend the Auction Social on Thursday night [ ] I need a vegetarian meal
- I will attend the Awards Luncheon on Friday [ ] I need a vegetarian meal
- I will have ______ guest(s) attending the Keynote Luncheon $25.00 each person
- I will have ______ guest(s) attending the Awards Luncheon $25.00 each person
  (No charge for Award recipient)

Registration Fee $________________________ Total Due $________________________
Guest Fee $________________________ Membership Fee $________________________
Payment Method: [ ] Cash – On-site [ ] Check (Payable to Georgia Association of Museums and Galleries)
[ ] Paypal – available at www.gamg.org
Registration Instructions

This form is for the use of conference participants only. Exhibitors and Vendors registering to conduct business must complete an Exhibitor registration form.

Each registrant (including session presenters) must submit a registration form.

Registration Rates

The pre-registration rate is $175.00 and must be received on or before January 9, 2015. Mail to GAMG, ATT: Michele Rodgers, P.O. Box 2133, Marietta, GA, 30061. You may also register online at www.gamg.org. The rate for registration after January 9, 2015 is $195.00.

The on-site registration rate is $195.00. You may also join GAMG or renew your membership with your pre-registration or at on-site registration. The single day registration rate is $110.00 per day for GAMG members.

Fulltime students may register for the full conference at the student rate of $150.00 if the registration form is accompanied by a copy of a current university/college ID or a letter from the university/college indicating fulltime enrollment. Student registrations received online will not be complete until a copy of the university/college ID or the letter from the university/college is received.

Spouses attending conference sessions must register. Spouses participating in the meal events are required to pay as follows. Breakfast $25.00, Lunch $25.00, Dinner $25.00, Awards Luncheon $25.00

Membership Categories

| Individual | Student | $50 | $15 |
| Individual whose institution is a member | Sponsor | $25 | $100 |

Sliding scale based upon annual operating budget:

| $0 - $100,000 | $100,001 - $250,000 | $250,001 - 1 million | More than 1 million |
| $50 | $100 | $250 | $300 |

Conference Hotel Information:

Holiday Inn Statesboro- University Area
445 Commerce Drive
Statesboro, GA 30458
912-489-4545

Reservations must be made by December 21, 2014 to get rate of $84 plus tax and fees. Mention GAMG to receive special rate.

***Don’t forget to bring items for the auction to benefit the MUSE program!! Gift baskets, original art, jewelry, pottery, and locally made items are top sellers.
Old Governor's Mansion receives grant to fund Civil War anniversary programming

The Old Governor's Mansion received a $36,646 Museums for America grant to fund activities and events focused on educating the campus and community on the historical era of the Civil War. Funded by the Institute of Museum and Library Services (IMLS), this grant will support educational experiences in line with the 150th anniversary of the war, while allowing the Mansion to offer expanded programming.

"We are extremely pleased to receive these funds from IMLS, and we look forward to providing this programming to the community," said Mansion Director Matt Davis.

IMLS museum grants support a wide variety of projects that create learning experiences, strengthen communities, care for collections and provide broad public access. "Our grants are highly competitive," said IMLS Director Susan H. Hildreth. "Receiving a grant from the IMLS is a significant achievement, and we congratulate Georgia College for being among the 2014 IMLS museum grantees." The IMLS grant will fund the upcoming Mansion Lecture Series featuring Dr. Anne Rubin on Nov. 12; the 150th anniversary of Sherman's occupation of the Old Governor's Mansion reenactment Nov. 22; and "Portraits in Gray, A Civil War Photographic Exhibition" during the spring semester.

Davis says funding such as the IMLS grant is important to the mission of the Mansion and allows them to offer better programming now and in the future. "External support is vital to the Mansion, as it allows us to offer enriching programs that our normal funding wouldn't allow," said Davis. "It's important for us to seek funders like IMLS to continue to expand educational programming at the museum."

For more information about IMLS museum grant programs, visit www.imls.gov/applicants/available_grants.aspx.

For more information about the Old Governor's Mansion, contact 478-445-4545.

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GEORGIA HUMANITIES COUNCIL
50 Hurt Plaza, Suite 595, Atlanta, GA 30303-2915

Georgia Humanities Council, the State's Best Humanities Resource

The Georgia Humanities Council (GHC) is your best state resource for humanities programs. Wouldn't you like to participate in some projects? GHC partners with a range of educational and cultural organizations in communities throughout Georgia to present humanities-based initiatives and projects. One on-going initiative is the GHC grant program. Grants are awarded to non-profit organizations that present a humanities program in their community. The grants are usually offered twice a year, in winter and fall. Check the GHC website for more information: www.georgiahumanities.org

But what if your community is small and experiencing economic challenges? Perhaps your local museum has seen fewer visitors recently and is operated by volunteers. You would like to see an exhibition or cultural program that would attract attention and create a positive impact. Participating in a Museum on Main Street traveling exhibition tour is one possibility. Museum on Main Street, part of the Smithsonian Institution, creates exhibitions for touring that can raise the profile of small, often rural communities. Participating community organizations partner with Museum on Main Street and the Georgia Humanities Council.

Georgia Humanities Council has hosted exhibitions from Museum on Main Street in Georgia for the past two decades.

The two most recent tours were Key Ingredients: America by Food (2009-2010) and New Harmonies: Celebrating American Roots Music (2012-2013). Both of the tours had 12 Georgia communities hosting the exhibition for six weeks. In addition to displaying the exhibit, the communities form local partnerships to plan and execute programming that accompanies the exhibition theme. Every community experiences a local impact from the traveling exhibits, from increased visitor numbers to recognizing a need for further humanities and cultural projects.

The Georgia Humanities Council is hosting another traveling exhibition from the Smithsonian Institution/ Museum on Main Street program beginning in March 2016. Hometown Teams: How Sports Shape America, is a celebration of sports, teams and communities. Twelve Georgia communities were just selected to host the exhibition. Please check the GHC website in February 2015 for upcoming tour information: www.georgiahumanities.org

The Museum Store Association (MSA)
Retail Conference & Expo will be held April 17-20, 2015 in Hartford, Connecticut. For more info, visit www.museumstoreassociation.org.

Encounters in History
St. Augustine, Florida
Flagler College
March 19-21, 2015
For more info visit www.nche.net.
NEW AND RENEWING MEMBERS SINCE SEPTEMBER 2014

Institutional

6th Cavalry Museum
Atlanta Federal Reserve Bank
Monetary Museum
Blue Ridge Mountains Arts Assoc.
Bulloch Hall
Butts County Historical Society
Carlos Museum, Emory University
Crawford Long Museum
Davenport House
Decatur County Historical Society
Dorchester Academy of African American History
Elachee Nature Science Center
Foxfire Museum & Heritage Center
Georgia Southern University Museum
Georgia Writers Museum
Historic Banning Mills
Historic Columbus
Historic Westville
Hudgens Center for the Arts
Jeff Davis County
Juliette Gordon Low Birthplace
Lowndes-Valdosta Arts Commission
Museum of Arts & Sciences
Newnan-Coweta Historical Society
Pebble Hill
Ships of the Sea Maritime Museum
The Old Governor's Mansion
The Old School Museum
Troup County Historical Society
Whitfield-Murray Historical Society

GAMG
INFORMATION ON BECOMING A MEMBER

Georgia Association of Museums and Galleries is comprised of more than 200 members including individuals, businesses and art, history, natural history, and science museums.

We are open to all non-profit museums, galleries, history centers, science museums and museum associations dedicated to the development and implementation of professional museum practices.

If you are interested in becoming a member or are interested in the exceptional benefits GAMG has to offer, please visit: www.gamg.org for more information.