The theme for GAMG’s January conference is Inspiring Communities: The Role of Museums and Galleries. As members of GAMG, we all have unique abilities and responsibilities to preserve and promote the many communities we are part of, from our neighborhood to the level of national trends. In the spirit of our theme and of the holiday season that is upon us, I would like to recommend a new book that would be a great addition to any Georgia museum or gallery. The Southern Foodways Alliance Community Cookbook includes 170 tested recipes that reflect the diverse heritage and the dynamic changes of the American South. Each chapter represents an iconic food from the region and includes stories from southern historians, writers, chefs, cooks, and a myriad of others with perspectives vital to understanding the South.

The Southern Foodways Alliance documents, studies, and celebrates the diverse food cultures of the changing American South. The organization “sets a common table where black and white, rich and poor – all who gather – may consider our history and our future in a spirit of reconciliation.” They were inspired by the thousands of community published cookbooks with a spiral binding that show up at church, school, band and Junior League fundraisers. We all have at least one on our bookshelves and they are a quintessential project that informally collects and preserves a community’s history and character.

In the Forward by Alton Brown, he writes that, “each page herein delivers a strong sense of community; the contributions are from real people with real names; the collection is democratic, but with nary a sign of culinary chaos; and the food is just plain good. And here’s the best part, as far as I’m concerned: regardless of whether it looks back into the past or ahead into the future, this book looks ever Southward.” In the spirit of the season that has long focused on gift giving and good food, this book covers both. Plus, you have to love a cookbook that has an entire chapter on “Gravy!” See you in Cartersville in January.
The Georgia Department of Archives & History and its Georgia Historical Records Advisory Board (GHRAB) have partnered to offer a Directory of Historical and Cultural Organizations on the Archives website that has links and information for more than 600 institutions throughout the state. Libraries, historical societies, archives, museums, galleries, and historic sites are included in the listing.

This database can be searched by county, city or specific topic, giving tourists and researchers easy access to information about our organizations. The directory also provides important information used by the Georgia Archives and the Georgia Emergency Management Association when responding with aid during disasters. Visit the directory at www.sos.state.ga.us/GHRAB/ and make sure your organization is included in this free listing or to update information.

Additionally, GHRAB operates a grant program for the preservation of historical records, an awards program that recognizes outstanding efforts in archives and records work, and a Preferred Practices Manual that can be downloaded from the website.

Don't forget to register for the upcoming GAMG Conference, in Cartersville, January 19 – 21, 2010. Visit our website at www.gamg.org for information or to register, or contact Michele Rodgers at 770-853-7539.

At this year’s GAMG Conference in Cartersville, the host hotel, Holiday Inn will match up to $500.00 in bidding on a very special auction item: GAMG Past President David Dundee is offering himself up for bid! Not only can you bid on David, but you will be bidding on David to jump into the Holiday Inn’s unheated, outdoor swimming pool – in January at the conference.

This is a great opportunity to get together with fellow GAMG members and pool your resources to witness a great spectacle! If you can’t attend the conference, you can still play a role in the bidding. Just contact Michele Rodgers at gamg@gamg.org or 770-853-7539 and enter your bid. You will be assisting the MUSE program while sending David into the icy waters!
Elachee Nature Science Center in Gainesville has become the most recent Georgia institution to complete the Museum Assessment Program (MAP), a program designed to help museums of all types and sizes achieve excellence. This program is sponsored by the American Association of Museums and represents an important milestone in an institution’s life.

According to an American Association of Museums spokesperson, “Elachee staff worked diligently over the past year, completing an intensive self-study as well as receiving an assessment from a peer reviewer. To learn more about the Center and its programs, visit www.elachee.org.
Integrating dye sublimation fabric in museum exhibits is one of the fastest growing trends today and is constantly evolving. By its very nature, fabric affords a freedom not offered by other traditional construction methods. Fabric inspires designers to incorporate organic, texturally intriguing elements in their designs. It inspires them to explore layering for a dimensional effect or capture volume and space or simply define a border. Fabric also creates limitless lighting opportunities by facilitating the designer with the ability to evoke a multitude of emotions.

Environments created with fabric can soften the subject matter and invite the viewer to engage and interact. A perfect example of this can be found at the Museum of History & Holocaust Education at the KSU center at Kennesaw State University. At this museum, Colorchrome produced the entire exhibit using dye sublimation fabric. “In an effort to promote education and dialogue about the past and its significance today” it tells the story of World War II and personalizes the Holocaust for contemporary audiences. The fabric draws the viewer inside the exhibit with an inviting air and then calls them to get close and intimate with the unsettling subject matter. “We have been thrilled with this exhibition, and Colorchrome has helped us create an experience for visitors that show cases personal stories about World War II and the Holocaust,” says Dr. Catherine Lewis, the Director of MHHE. “The fabric really highlights the power of photography and it is quite durable”. Using fabric instead of a rigid substrate, allows the panels to move ever so slightly with the air movement. This conscious design element is very powerful and subtly breathes life into each panel.

Colorchrome was also honored to collaborate with Inox Design to create the fabric environments in the Fossil Gallery at the Tellus NW Science Center in Cartersville, Georgia. John White, Co-owner of Inox Design, expressed that the entire team was inspired by the new mammal gallery at the Smithsonian, which showcases great examples of sophisticated work with fabric scrims. Growing up in New York, John was exposed to the theatre arts and the possibilities with fabrics by his father, a scenic artist. These inspirations helped the team create a stylized “theatre of dinosaurs”. John expressed that; “We used fabric scrims for several reasons, to create a dimensional plane off the wall, and to have the ability to layer the graphic landscape or water effects”. The lighting played an important key factor in his design. White said, “In the land scenes, the fabric scrims are intentionally not up lighted to keep the focus on the artifacts and replicas, there was a conscious effort not to do too much—to reserve center stage for the artifacts. In the water room, we wanted to animate the underwater effects with moving fabric and light.” The choice of the sheer transparent dye sublimated fabric was brilliant. When you enter the room you are engulfed by the feeling of water. The fabric above undulates which adds to the total water experience as you explore the giant native fish and reptile replicas.

In addition to producing the dye sublimation graphics, Colorchrome also engineered the hanging structures and oversaw the installation. John affirmed, “Colorchrome was a great partner on this project. They not only provided numerous samples and mockups but gave invaluable technical expertise to help work out the details and ensure a great result.

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THE NATIONAL CIVIL WAR NAVAL MUSEUM WINS 2010 AASLH AWARD OF MERIT

NASHVILLE, TN—June, 2010—The American Association for State and Local History (AASLH) proudly announces that the National Civil War Naval Museum at Port Columbus is the recipient of an Award of Merit from the AASLH Leadership in History Awards for the USS Water Witch Recreation. The AASLH Leadership in History Awards, now in its 65th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Awards for 2010 represent 49 organizations and individuals from across the United States. Award winners will be honored at a special banquet during the 2009 AASLH Annual Meeting in Oklahoma City, Oklahoma, on Friday, September 24. A generous contribution from The History Channel will once again help underwrite the cost of the awards banquet.

“We are proud to have Columbus represented among these national award winners. It is wonderful to have this level of recognition for an effort we have worked on for so long,” said museum executive director Bruce Smith. The USS Water Witch recreation at Port Columbus was initiated to create a Civil War ship environment for interpretation and demonstrations of shipboard activities during the war. The ship has already served as the setting for multiple living history events depicting the experiences of Civil War sailors and marines, letting visitors literally step into the scene being recreated.

Colorchrome’s experience with fabric scrims and can-do approach contributed greatly to the success of the installation”.

Since 1983, Colorchrome has been specializing in providing high quality large format digital imaging solutions for the tradeshow, exhibit and museum industries. They continue to be the lab of choice for custom photographic printing, direct to substrate, vinyl, fabric and fine art giclee printing. Additionally, they offer digital routing, laminating, finishing, installation and hardware solutions, being your total graphic resource. Their staff has critical eyes for color and impeccable attention to quality and detail. They would love to collaborate with you on your next project!

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NEW AND RENEWING MEMBERS SINCE SEPTEMBER 2010

**Institutional**
- Blue Ridge Mountain Arts Association
- Cherokee County Historical Society
- Dorchester Academy
- Georgia Educational Programs
- Georgia’s Old Capital Museum
- Georgia Southern University Museum
- Hay House
- High Museum of Art
- Jack Hadley Black History Museum
- Juliette Gordon Low Birthplace
- Kennesaw Univ. Museum of History & Holocaust Education
- Newnan-Coweta Historical Society
- Shorter University Museum & Archives

**Smyrna Historical Society**
- The Columbus Museum
- The Salvation Army Southern Historical Center
- Washington County Historical Society

**Patron**
- Colorchrome Atlanta

**Individual/Student**
- William Austin
- Dr. Jim Bigley
- George Fell
- Nancy Lukasiewicz
- Shannon Morris
- Claudia Oakes
- Jeff Pierce
- Deborah Robinson
- Stacey Savatsky
- Ed Weldon
- Jane Weldon

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