President’s Message

Cindy Bowden

The Georgia Association of Museums and Galleries is all about community – Our Community. We are here to help each other through the hard times, like now, as well as share in the good times. We are all struggling to work our way through budget cuts, membership challenges, and lessened school tour revenues. I hear from our members how hard it is to work with school systems with less revenue to bring their students to the museums. Our members who are worried about less funding from government agencies to distribute, cuts in grant programs and even government agencies who have decided to tax their museums. Members have also voiced concerns about lessening memberships in their institutions.

If I had a magic wand to wave and fix all of these challenges I would, because believe me, we are not alone. But maybe that is the point we seem to have forgotten, we are not alone.

GAMG can help. No, we don’t have funding to give anyone but for the cost of a workshop we will furnish you access to an expert on fundraising. Or how about for the price of the annual meeting you meet a lot of experts who have advice on how to deal with our day to day challenges. Your membership in GAMG gives you access to these programs at our costs, we don’t make money from outreach to our members. This is why the organization exists, to help our members.

Some members may be under the impression that they can not afford to attend an annual meeting or a workshop. Take a step back from your budgets and look around. Burnout in non profit organizations is a large problem. We need to do more than offer our employees and ourselves three more days off a year that we are too busy to take. Annual meetings, workshops and continuing education are the keys to rejuvenating ourselves and our staff. You acquire new ways of looking at old problems and new ideas to try out at your museum. At every meeting I attend I meet a new colleague or vendor who can help with expertise or supplies.

Our annual meeting is in January 25 - 28, 2005 in Warner Robins. The program and host committees have done a wonderful job in planning valuable sessions and some good downtime fun. I have already picked out several that are a must on my list to attend. The most valuable part of the conference is the chance to interact with your colleagues. I can not stress enough how nice is to talk with a colleague who understands when I am trying to put together a program which will attract seventh grade teachers to my museum or am having communication problems with the board.

Come and join us, and I can guarantee you that you will be making a good investment in yourself, your staff and your museum.
Travels through GAMG Land
with David Dundee

My travels this time took me north of Atlanta to Cartersville and the Weinman Mineral Museum. The Weinman is right off I-75 so it is easy to find. The museum has a wonderful collection of objects from gems, to minerals, fossils and even meteorites. Most of the collection centers on objects from Georgia, but there are a few from exotic locations.

The fossil room has many examples of ancient life in Georgia as well as the most beautiful Ammonite fossil from Morocco I’ve seen. Did you know there were volcanic islands in Georgia about 400 million years ago? You can explore a mine tunnel and observe fluorescent minerals, which were very cool. Then rest of the museum is one case after another of treasures—gemstones, minerals each more beautiful than the next. There is a case devoted to gold, nuggets and crystallized forms. Of particular interest to me were the meteorites. There are four that have been identified to have fallen Georgia; Dalton, Social Circle, Putnam County and Sardis. One of the other meteorites is listed as the oldest rock in their collection; it formed before there was an Earth.

Outside the museum there are a few examples of big mine equipment, sure to thrill the younger museum visitor and there is even a simulated fossil dig for children. For the rock hound that has to add one more rock to their collection, there is a gift shop stocked with all sorts of rocks and fossils, I got my own trilobite for only a dollar.

Be on the look out, I may be in your museum next!

Education Committee News
Kristen Miller Zohn, Chair

This year’s Southeastern Museums Conference’s Annual Meeting in Winston-Salem, NC was very informative. As usual, Georgia museum professionals were well-represented as attendees and conference presenters. Representatives from the Atlanta History Center, Augusta Museum of History, Booth Western Art Museum, Columbus Museum, Fernbank Museum of Natural History, Fernbank Science Center, Georgia Museum of Art, Georgia Trust for Historic Preservation, High Museum of Art, Michael C. Carlos Museum, Morris Museum of Art, National Park Service (Atlanta), Telfair Museum of Art, Thomasville Cultural Center, and Tubman African American Museum presented a variety of topics, including “Best Practices in Museum Education,” “Rights & Reproduction: Policy and Procedure,” and “Selling Space-Issues Surrounding Museum Rental Spaces & Conference Centers.” By presenting at regional and national conferences, Georgia museums professionals help spread the word about the good work we are doing in our state. Next year’s SEMC Annual Meeting will be held here in Georgia. The program, entitled, Relax, Recharge, Reconnect, will take place at Jekyll Island from October 4 through 8, 2004.

I hope you will be able to join us for GAMG’s Annual Meeting in Warner Robins, where you will be able to attend a session with Karen Muska, Educational Technology Specialist at the DOE. She will explain how Museums can contribute lesson plan ideas and resources to the Georgia Learning Connections website. Please see the annual meeting schedule for details.

New & Renewed GAMG Members
August through November 2004

Individual Members
Kathleen H. Cook
Maurice Farabee
Lillian Gantsoudes
Richard Waterhouse

Institutional Members
Bartow County Commissioners
Berry College
Braves Museum & Hall of Fame
The Center for Puppetry Arts
Columbus Museum
Elberton Granite Museum
Friends of the Cannonball House, Inc.
Georgia Women of Achievement, Inc.

Georgia Southern University Foundation
High Museum of Art
The Old Courthouse, Inc
Historic Columbus Foundation
Historic Roswell Convention and Visitor Bureau
Lowndes-Valdosta Arts Commission
Town of Moreland
Marietta Museum of History
Morris Museum of Art
Old Campbell Historical Society
Spruill Center for the Arts
Telfair Museum of Art, Inc.
The University of Georgia
This year's SEMC Distinguished Contributor Award went to a long time museum colleague, consultant, volunteer and true friend of the southeastern museum profession for more than 20 years, Jacque Kavanaugh.

Jacque has been involved in the museum store field for over 20 years serving for many years as manager of the Atlanta History Center store and currently, as museum store consultant. She has consulted with the Tronetteeka Heritage Foundation, St. Simons Lighthouse Museum, and Pebble Hill Plantation just to name a few under the Georgia Association of Museums and Galleries MUSE Program.

She has been a long time active SEMC member, serving on the 1989 SEMC Exe cutive Director, serving on the 1989

Kavanaugh receives SEMC Distinguished Contributor Award

Richard Waterhouse, SEMC Executive Director

Jacque Kavanaugh receives the SEMC 2004 Distinguished Contributor Award from awards nominating committee chair Andy Maass. (Photo by Jim Cesta)

Administrative Director’s Message

Gwen Leverette

The hurricane season is officially over. However, GAMG’s program committee is fostering a mighty wind of plans for the 2005 Annual Meeting and Conference. This year’s theme is Soaring to New Heights and that is just what the planned programming is slated to accomplish. Sessions are scheduled to introduce you to everything from proper collections cleaning, conversations on developing exhibits to putting together multi-site tours. We are even bringing back the popular Director’s Forum and to ensure we address all concerns we are offering the forum in two sessions: one for large museums and another for small museums. Use the session preview below to make notations of the session you plan to attend and make others for those of your museum staff that will be attending along with you.

Wednesday, January 26, 2005

10 AM – 12 PM Passive/Aggressive Behavior: Cleaning Collections
2 – 4 PM Learning in Museums
2 – 4 Directors Forum: Large Museums Breakout
2 – 4 Directors Forum: Small Museums Breakout

Thursday, January 27, 2005

8 – 9:45 AM GAMG Business Breakfast
10 – 11 Keynote Speaker: Janice Cannon, GA Department of Economic Development
11 AM – 12:15 PM Museum Educators Share-a-Thon
11 AM – 12:15 PM A Constructive Conversation on Developing Exhibits
11 AM – 12:15 PM How to Craft a Multi-Site Tour
2:30 – 3:30 PM Extend the Visit to Extend the Learning: A Collaboration with Georgia Public Broadcasting

FRIDAY, JANUARY 28, 2005

9 – 10:15 AM Using the Georgia Learning Connections Website
9 – 10:15 Marketing on Small Budgets
9 – 10:15 How to Lend, Borrow and Ship Artifacts
10 AM – 12 PM Restoring the Historic House Museum: A Case Study of the Restoration of Georgia’s Old Governor’s Mansion
10 AM – 12 PM Museum Membership, C-130 Theatre
12:30 – 2:30 PM Awards Luncheon

Friday, January 28, 2005

2:30 – 3:30 Museum and Exhibit Lighting
3:45 – 5:00 Software for Museum Stores
3:45 – 5:00 15 Tips for Creating Audio-Visual Presentations
3:45 – 5:00 COGFAM Meeting
5:30 – 7:30 Evening Social & MUSE Auction

Watch your mail for the conference material packet, which will contain the registration form and the information for making your lodging reservations. For your convenience we are offering two methods of registration: online at www.gamg.org or by mail and payment will be accepted by check or credit card.

Membership is an ongoing project for GAMG. If you have not done so, you can renew or join when you send in your registration form for the conference. We depend on each GAMG member to help keep this worthwhile organization strong and a visible network of museum resources for Georgia’s museum and gallery community. Therefore, I challenge each of you to encourage neighboring museums to register for this conference and to join GAMG.

All sessions will take place at the Museum of Aviation and Technology Center in Warner Robins. See you there!
GRANT INFORMATION:
The Institute of Museum and Library Services (IMLS), in conjunction with the Corporation for Public Broadcasting (CPG), has released guidelines for the Partnership for a Nation of Learners Community Collaboration Grants. Grants range from $25,000 to $250,000, and are designed to support new and existing lifelong learning collaborations between museums, libraries and public broadcasters. Grant applications for FY 2006 are due on March 1, 2005; grant awards will be made in Sept. 2005. The Partnership initiative will also feature extensive professional development opportunities for museum, library and public broadcasting personnel. For information about the program, and to view grant guidelines, go to wwwpartnershipforlearners.org.

GCA announces grant application changes:
Sue Weiner, executive director of the Georgia Council for the Arts announced changes in the FY 2006 grant application process that were the result of “recommendations by current grantees.” The announcement was made as a result of the work of the Application Simplification Task Force and endorsed by the GCA Advisory Board. Changes include the use of an electronically submitted Universal Application Form. Deadline for FY 2006 grant applications will be extended to February 15, one month later than the normal January deadline. For complete information on the updated application process go to the GCA website at www.gaarts.org.

EXHIBITIONS & MUSEUM NEWS:
Andalusia Farm
Flannery O’Connor, Andalusia Foundation, Milledgeville. 800.653.1804 or www.andalusiafarm.org for more information. Andalusia, the farm where American author Flannery O’Connor lived from 1951 until her death in 1964, is open for public trolley tours the third Saturday of each month.

Brenau University Galleries

Booth Western Art Museum

Chattahoochee Valley Art Museum

Colquitt County Arts Center
401 7th Ave, SW, Moultrie. 229.985.1922 or artscenter@mooultriega.net for more information. Drawings from Eye-Level by Jeffery Smart Baisden, CPSA, through Dec. 12. Florida artist presents an extraordinary collection of colored pencil paintings that reflect an intimate knowledge of the medium and the subject matter. Now accepting entries for Juried Quilt Exhibition to be held March 7 – April 20, 2005. Contact Jane Simpson at the Arts Center for entry information.

Fernbank Museum of Natural History
767 Clifton Rd., NE, Atlanta. 404.929.6300 or www.fernbank.edu/museum for more information. The Genomic Revolution, through Jan. 2, 2005. The most comprehensive exhibition ever presented on genomics, examines the extraordinary developments taking place in this key field of molecular biology and explores their impact on our everyday lives, modern science, technology and natural history. Hidden Wonders of the Appalachians: The Watercolors of Nancy Lowe, Jan. 29 – July 4, 2005. Lowe joined scientists, educators and others to inventory the diverse plant and animal communities of the area through the Great Smoky Mountains ATBI. An ATBI is a concentrated effort to document all the species in a specific area in a short amount of time. From this work Lowe created 30 scientific illustrations that comprise the exhibit.

Fernbank Science Center
156 Heaton Park Drive, NE, Atlanta. 678.874.7102. Subhankar Banerjee: The Arctic Refuge, through Jan. 9, 2005. This exhibition of photographs of the Arctic Refuge by Subhankar Banerjee has sociological implications, as he documents how the Arctic National Wildlife Refuge is not the barren wilderness as it is often described, but home to a variety of beautiful and unique life forms.

Georgia Museum of Art
**Georgia Music Hall of Fame**
200 MLK Jr., Blvd., Macon. 478.750.8555. or www.gamusichall.com for more information.

Georgia Museum Hall of Fame exhibits at Hartsfield-Jackson International Airport, Concourse T, through April 2005.

**Rocking ’Round the Christmas Tree**, Dec. 16. Celebrate the music of the holidays with an all-star collaboration of Georgia singer/songwriters Chris Hicks, Diane Durrett, Clay Cook and Chanda Leigh McKnight. Black History Month at the Georgia Music Hall of Fame, a special monthlong exhibit and annual concert series. *Peanut Butter & Jelly Jam*, noon daily. Bring a lunch and listen to a variety of Georgia music talent perform live. Admission is one canned good to benefit the Middle Georgia Community Food Bank.

**Jimmy Carter Presidential Library and Museum**
441 Freedom Parkway, Atlanta. 404.865.7101 or www.jimmycarterlibrary.org for more information.

**Hand to Hand: Two Grand Masters of Suzhou Embroidery**, Feb. 19 - June 11, 2005. An exhibition of 32 pieces of Suzhou embroidery, a traditional Chinese artform by Grand Master Gu Wenxia and her protege Grand Master Yu Fuzhen will include colorful single-and double-sided landscapes, animals, portraits and flowers. Grand Master Gu Wenxia designed the kitten motif embroidery presented in 1979 to President Carter by Vice-Premier Deng Xiaoping as a symbol of new relations between the People’s Republic of China and the U.S. The Carter Library will be the sole venue for this exhibition outside of China.

**Morris Museum of Art**
1 Tenth St., Augusta. 706.724.7501 or www.themorris.org for more information.

**Ray Ellis in Retrospect: A Painter’s Journey**, through Dec. 26. This exhibition showcases 56 oils and watercolors by Ellis who lived in Hilton Head and Savannah in the 1970s and early 1980s. Known best as a watercolorist, Ellis was drawn to this popular medium while serving in the Coast Guard during World War II. His first major watercolor exhibition came only eight years later, when the Pennsylvania Academy of the Fine Arts showed fifty of his paintings. *Once Upon a Picture: The Art of Marc Brown*, through Jan. 2, 2005. Exhibition featuring dozens of original illustrations by the beloved author and illustrator of the Arthur Adventure series.

**Museum of Arts and Sciences**
4182 Forsyth Rd., Macon. 706.477.3232 or www.masmacom.com for more information.

**Macon Faces: Portraits Past and Present**, through Jan. 9. Features portraits from Macon personalities as well as works held in the collections of Macon connoisseurs, museums, and other institutions. *Portraits of the Past* through Jan. 2. Explores portraits in miniature form that provided portable images of family members, friends and relatives.

**Museum of Contemporary Art of Georgia**
1447 Peachtree St., Atlanta. 404.881.1109 or www.mocaga.org for more information.

**Wayne Kline and the Rolling Stone Press**, Dec. 18 – Jan. 15. The first in a series of short-run, historical exhibits that presents the history of contemporary art in Georgia. Features works by contemporary artists from Georgia and across the country who were selected to work on the lithography press at Rolling Stone during its twenty years of operation. The show also features the work of Wayne Kline, founder of the press and a Tamarind master printer.

**Rhodes Hall**
1516 Peachtree St., Atlanta. or www.rhodeshall.org for more information.

**Santa at Rhodes Hall**, Dec. 5 – 7. Families reserve time with Santa in advance and enjoy arts & crafts, storytelling, music, and refreshments.

**Telfair Museum of Art**
121 Barnard St., Savannah. www.telfair.org for more information.

**From Apache to Zuni: Native American Objects from the Lowe Art Museum**, through Jan. 2, 2005. Exhibition highlighting the extensive, highly regarded Native American collection of the Lowe Art Museum of the University of Miami. *Continuing Traditions: Native American Art of the Southwest from the Hanson Collection*, through Jan 2, 2005. Presented as a complement to the Lowe exhibition, this exhibit includes work collected over the past 30 years by Stanley and Macie Hanson of Statesboro.

**Tubman African American Museum**
340 Walnut St., Macon. www.tubmanmuseum.com for more information.

**New Power Generation: Georgia**, through Dec. 19. Exhibition showcasing the work of five emerging Georgia artists all of whom participated in the first national *New Power Generation* exhibit organized by the Hampton University Museum in 2002. They are Eric Mack, Daniel Hoover, Roy LaGrone, Kevin Cole and Jennifer Lackland.

**Robert C. Williams American Museum of Papermaking**
500 10th St. NW, Atlanta. 404.894.6663 or www.ipst.edu/amp for more information.


**Weinman Mineral Museum**
51 Mineral Museum Dr., Cartersville. 770.386.0576 or www.weinmanmuseum.org for more information.

**Take Nothing but Pictures...The Story of Caves**, through Jan. 15, 2005. Hands-on and visual exhibits highlight the geology, biology, and ecology of caves, as well as efforts that are taking place to conserve these irreplaceable treasures.
GAMG Newsletter is published four times a year for benefit of Georgia Association of Museums and Galleries members.

Submission deadlines are:
February 10 for publication March 15
May 1 for June 15
August 1 for September 15
October 15 for December 1

For other publication information, please contact Dianne Frazier, newsletter editor, by phone: 706.882.3267 or by email at cvamedu@charter.net.

Inquiries regarding GAMG programs or membership should be directed to Gwen Leverette, administrative director, at 678.874.7108 or gwen.leverette@fernbank.edu.

There’s still time...

Nominate your colleagues to the GAMG Board! GAMG will have one board member position vacant, while several board members are eligible to run for another term.

Remember: Different areas of the state
Different museum disciplines
Two Year Term
Quarterly Meetings
Prior service to GAMG

Include your name and contact information (as a nominator) along with the information about the person you are nominating. Send to GAMG Nominating Committee, c/o Sylvia Mansour Naguib, Jimmy Carter Library, 441 Freedom Parkway, Atlanta, GA 30307, 404/865-7123, sylvia.naguib@nara.gov.