President’s Message
Cindy Bowden

For those of you who were unable to join us for the annual meeting this year you missed a really good time. Not only did I learn new things, and meet new colleagues but I got to play with the flight simulators and see all of the really cool airplanes. In short, it was fun.

I want to thank all of those who worked so hard to make our 2005 Annual Meeting a success. First off is the program committee headed by our Vice President David Dundee. They did a great job. All of the sessions were well prepared, clearly presented and educational. The Program Committee members were: Chairman David Dundee, Tanya McClure, Bruce Smith, Sara Salley, Julie Green, Kathy Dixson and Christy Sinksen.

Equally hard working and inspired were the host committee. The members included: Dudley Bluhm, Tanya McClure, Janice Marshall (Macon CVB), Marsha Buzzell (Warner Robins CVB) and Lisa Love (Macon CVB).

I especially want to thank our host, the Museum of Aviation. Their administrative staff, catering staff, and audio visual staff all went out of their way to make us feel welcome. No one said a word when they came to help with my power point projector and pointed out that these things work much better when they are plugged into the wall. We also had a very entertaining time in Macon visiting all of the Museums who kept their doors open for our tours.

Janis Cannon, our keynote speaker delivered an excellent speech on tourism in Georgia. She told us about grants we can apply for to help with marketing our museums and how to take advantage of some of their services.

I also want to thank all of our vendors. They provided us with a great service and expertise and it was much easier for me to go shopping without all of the hassle of traffic and parking. Our vendors included: Avient Museum Services, AXA Equitable, Barbizon, CharlotteHecht, Burdeshaw, Johnson, Kidd, and Clark, Inc., Hollinger Corporation, Lord, Aek & Sargent Architecture, Magnum Design, MAPSouth Publishing, McCollisters Transportation, Meteor, Q Media Productions and Soft Intelligence.

Everyone did a great job and I am most grateful to have attended such a wonderful conference. Thank you.
Travels through GAMG Land
with David Dundee

Where can you fly fighter jets? Explore the history of aviation and see inside and out of famous aircraft! Just a little south of Macon and little bit to the east and you are in Warner Robins. The aviation museum is a full day of education and entertainment. The museum is right next to the air force base in Warner Robins. The three story museum is packed full of aircraft modern, world war two and more. There is also a widescreen format movie theater, and very nice gift shop to help lighten your wallet. There are three other smaller buildings full of aviation history as well as the human history of the area with exhibits and dioramas of Native American habitation here a thousand years ago.

Education Committee News
Pearl Solomon, Chair

Several members of the education committee attended the GAMG’s annual meeting held January 26-28, 2005 at the Aviation Museum in Warner Robins, Georgia. In lieu of having a formal meeting, the group members hosted a Kaleidoscope of Ideas, showcasing educational programs from their respective museums. Members of the education committee as well as other members of GAMG were invited and encouraged to view this great exhibit of educational and promotional materials.

The session entitled Best Practices in Museum Education was most helpful to those attending. I have highlighted some recommendations from the presenter. Not all could be listed, but here are some of the most useful ones: Get support from your director. Get collections people on board. Share and compare calendars. Use state curriculum standards to map the museum’s programs. Develop a statement of purpose and get board approval. (Boards value numbers but not educational programs.) Document what you are doing. This was a great session that offered many great recommendations. Should you want a copy of the notes from that session, please contact me.

The focus for the Education Committee continues to be the changes in the Quality Core Curriculum (QCC). We have an opportunity to have input on these changes, therefore many of you will be contacted as the process moves ahead. As we wait for this process to move ahead, please take this opportunity to cultivate relationships with teachers served by your museum as well as teachers that you would like to have visit you. In addition, please don’t overlook making calls and establishing relationships with curriculum directors, librarians, and other educators. In many areas, school visitation is a major part of your attendance and therefore should be cultivated on a regular basis. As requirements get tougher for teachers and students, we must show what a valuable resource each of our community’s museums are to education. We can do that. Let’s get out and showcase our museums and what they have to offer!

Most recently I served as secretary for GAMG but due to other changes I am now serving as Education Chairperson. We need more conscientious people like you to serve on this committee. If you are interested in serving, please contact me. Pearl Solomon, 131 Ruby Drive, Macon, GA 31211. Email 1629green@cox.net.

GAMG Advocacy Committee states mission, identifies first issue
Rebecca Born, Chair

The museum community in Georgia has a long-standing reputation of working together to meet the special needs of the public and each other. In that tradition, the Advocacy Committee of the Georgia Association of Museums and Galleries presents itself as the voice for legislative action in museum concerns. It is our belief that the influence, and sheer volume, of all our staff, members, and boards combined, results in an impressive and commanding presence, which if focused cannot be ignored.

Mission Statement: The GAMG Advocacy committee is dedicated to serving and apprising the museum community of Georgia in legislative matters on the state and local level.

The first issue our committee has decided to tackle is the law concerning abandoned property in museums. Currently, Georgia law has wording that concerns abandoned property such as real estate, but not a clear way of defining ownership in situations where a donation has been made in the past but cannot be documented. James Burns presented several examples of model legislation from other states for the committee to review. The committee will be making a recommendation for appropriate legislation wording soon.

For more information about the Advocacy Committee, contact Rebecca Born, rborn@georgiatrust.org.
Member’s Profile: Scull Shoals
Don Rooney, Membership Committee Chair

Where is Scull Shoals? Greene County, Georgia: a geographical area not familiar to all GAMG members. But to those who have attended GAMG annual conferences you will most probably know Jack Wynn and his involvement with the Friends of Scull Shoals.

These river shoals are perhaps named for the shallow-drought boat known as a scull. The original settlement at Scull Shoals began about 1784, and included a frontier fort, built in 1794, for defense against the Creeks who lived across the Oconee River until 1802. Despite appropriations (dating back to 1799) for navigational improvements between Athens and Milledgeville, this stretch of the Oconee River never supported significant river traffic. Scull Shoals, nevertheless, became a geographic and economic landmark.

Two Lamar period mounds, dating from 1250 – 1550 AD, are two miles north of the shoals. Joel Early’s plantation, Fontenoy, occupied land on both sides of the river before Georgia’s first (though short-lived) paper mill was begun in 1811. This mill was followed by a gristmill, distillery, and hotel. By 1815, Ligon’s Mill & Bridge appears on federal-era maps. In 1834 the Scull Shoals Manufacturing Company was incorporated and was soon supporting a cotton textile mill and a surrounding village of 600 residents. The golden age of Scull Shoals came to an end when the Oconee River flood of 1887 inundated the warehouse and contributed to financial collapse of the manufacturing operations. By 1935, very few residents were left in the community and much of the land was sold to the U. S. Government for an experimental forest. In 1959, the area was incorporated into the Oconee National Forest.

In 1983, the Forest Service contracted the School of Environmental Design, University of Georgia, for a feasibility study of the area. It covered over 2100 acres, including the two Lamar period mounds, mill village, and Sandy Creek beaver pond. Dr. Allen Stovall and his students proposed a three-stage development plan for a multiuse center, with facilities, trails, and interpretive activities for the schools and the public.

In the early 1990’s, the Institute of Paper Science and Technology, Georgia Tech’s History of Technology department, the Forest Service, local historians, exhibit specialists, and others met to discuss the site of Georgia’s first paper mill. As a result, Friends of Scull Shoals was incorporated in December 1996, with University of Georgia Professor Mark Reinberger, the first Friends president, as the impetus for current developments.

The Friends of Scull Shoals are nonprofit partners with the US Forest Service, and are currently preparing an adjacent parcel of privately-owned land for an educational center. The Friends have been given a 19th century school house they want to move to the site and renovate as a visitor educational center. The group is also planning for educational programs to go into the local and area schools systems focused on the history, technology and social activities of the 19th century mill town.

Learn more about Scull Shoals by going to their website www.scullshoals.org.

[GMG Members are invited to submit their own Member’s Profiles for upcoming newsletters. Please send profile to Don Rooney, Membership Committee Chair, drooney@atlantahistorycenter.com]

Administrative Director’s Message
Gwen Leverette

If putting together another great Annual Conference was a test for the 2004 GAMG program committee, they passed with flying colors. This year’s session was a huge success and The Museum of Aviation was the prefect backdrop as we explored the overall conference theme of Soaring to New Heights! Participants left with material and information on collection maintenance and storage, new or reintroduced program ideas and funding sources. Our hats are off to Dudley Bluhm and his staff for going that much talked about extra mile in their preparation for our visit. The Scholarship Committee presented me with a wonderful surprise. I usually get to work with two or three great scholarship winners, but this year they provided me with seven wonderful ladies to assist with the behind the scenes tasks involved with registration. This year’s scholarship winners were: Erin McKnown, Brenau University; Megan Wilhoit and Bonnie Bergstresser, American Museum of Papermaking; Susan Carlan, Monroe Art Guild; and Rebecca Bailey and Kristen Patterson, University of West Georgia. I also want to thank those vendors and exhibitors that participated in this year’s conference; Avient Museum Services, Hecht, Burdeshaw, Johnson, Kidd and Clark, Inc., Hollinger Corporation, Lord, Ack, & Sargent Architecture, Meteor, McCollisters Transportation, MAPSouth, Magnum Design, Q Media Productions and Soft Intelligence, Inc.

GAMG is off to a great year. We are developing a Members Only web page. This web page will be set up in two distinctive sections. Section one will contain a list of forms vital to museum operations. You will find forms for Rights and Reproductions, Curatorial forms, Collections forms and forms for Security/Disaster Procedures. The second section is a directory of museum and gallery Professional Resources. It will be set up in much the way the Yellow Pages are done and will feature resources information on everything from transporting collections to finding a printer for that one of a kind flyer to advertise an exhibit.

If you have not done this already, please make the following update to your GAMG contact information. The permanent office phone number is 404-312-7029.
Coalition of Georgia Fine Arts Museums starts traveling exhibition list

The Coalition of Georgia Fine Arts Museums (COGFAM) met at the annual meeting in Warner Robins to discuss potential partnerships and collaborative efforts. We discussed a reciprocal membership benefits program, a low cost exhibition sharing program, professional development opportunities, joint marketing and public relations possibilities, and more. With this issue of the GAMG newsletter, we are beginning to publish a list of traveling exhibitions available from COGFAM institutions. This will become a regular column in each newsletter and will grow over time.

To start things off, there are two exhibitions available from the Booth Western Art Museum, *East Meets West*, including eight sculptures, eighteen movie posters and 42 original works of art. This exhibition comes with a gallery guide and is available for $4,500. *The Celluloid Western: Hollywood and the American West* includes 40 movie posters and is available for $1,000. It also includes a gallery guide. Scheduling is flexible for both exhibitions. For more information, contact James Burns, Director of Curatorial Services, 770.607.6372 or jburns@boothmuseum.org.


Scheduling is flexible for both exhibitions. For more information, contact James Burns, Director of Curatorial Services, 770.607.6372 or jburns@boothmuseum.org.

Next year we will kick off the GAMG conference with a session about Internet basics, using Yahoo Groups, and more. Until then, don’t be shy about asking if you have any questions.

Yahoo Group Etiquette or, “When Should I Hit Reply?”

The old GAMG listserv, kindly managed by Travis Hutchins for many years, has been replaced by a Yahoo Group. There have been many concerns expressed by members about whether or not the listserv is working properly. We have determined unequivocally that the listserv is working as it should.

Why then, you might ask, do I receive dozens of messages that appear with the same heading? Good question! And the answer is, you aren’t. People are responding to the original query and all answers get posted to the listserv with the same subject heading, which can be very useful when you are interested in following a particular topic.

Try as we might, it is not possible to control everyone who uses the listserv. Anyone who the listserv manager feels is abusing the list gets removed automatically. Thus far that has not happened. So please be patient with the user errors of colleagues who may not be very familiar with the Internet, or Yahoo Groups in particular. Think back...we were all novices on the web at some point.

The GAMG listserv is a vital means of communication with the membership. While not every message may be pertinent to you, there are some very important messages sent out that you won’t want to miss. Here’s a tip: If you read one message on a particular subject and it is not useful for you, just hit delete on all the messages with that subject heading at the end of the day.

View the listserv as an extension of our professional development efforts, sort of a “distance learning” opportunity. No matter how small or large your institution, no matter how many years you’ve worked in the profession, there’s bound to be something useful for you. Can’t afford the time to read the emails? You may just find one that makes you realize you cannot afford not to read them.

Due to minimal response to the invitation to join the Yahoo Group, all current GAMG members with an email address were “force added” to the Group. If you do not want to be a member, please contact the listserv manager, James Burns, at jburns@boothmuseum.org and he will remove you from the list. It appears that many members do not currently have a Yahoo Group ID. In order to take full advantage of the listserv, you should get an ID. That will enable you to use the calendar, polls, files and photo sections, and more.

To get a Yahoo Groups ID, go to yahoogroups.com and look at the left of the page where it says "New Users click here to register." Fill out the requested information. A confirmation email will be sent to the email account you provide. Go to your email account and click on that email to verify the account where it says, "Important: click here to verify this account." Go back into Yahoo Groups and type "gamglist" (without the quotes) and then search and it will bring up the GAMG listserv. Click on that link and then Join Group, in the upper right corner, and a request will be sent to the listserv manager to add you to the group.

Finally, a word on Yahoo Group and listserv etiquette. Please remember to post to the listserv via the Yahoo Group itself. If you reply directly to an email you receive from the list, it is going to go out to the entire list, which is fine IF it is something everyone may be interested in. If your reply is only intended for the person who originated the message, find their email address in the message, copy it, click reply, delete the list serve address and paste in the individual’s address. As a last resort, if you simply can’t bear to read one more message, contact James directly to be taken off the list. But remember, then you’ll be missing all the good stuff!

Next year we will kick off the GAMG conference with a session about Internet basics, using Yahoo Groups, and more. Until then, don’t be shy about asking if you have any questions.
GAMG 2004 Awards recognize excellence, professionalism & service

Each year, one of the highlights of the GAMG Annual Conference is the Awards Luncheon that recognizes the excellent programming, dedicated professionals and tireless volunteers that make Georgia’s museums and galleries the wonderful places they are. Recognized at the 2005 Awards Luncheon for their contributions in 2004 were:

Patron of the Year: Craig Barrow III
Nominated by the Isaiah Davenport House and the Telfair Museum, two museums that benefit from Mr. Barrow’s example as “a committed Georgian who has used his resources, abilities, influence and talents for the betterment of the state’s museums.”

Museum Professional of the Year: Dr. Joseph Kitchens
Nominated by his coworkers at the Funk Herititage Center, Dr. Kitchens “leads the Funk Heritage Center with creativity, vision and humane leadership and has led the museum’s development of far-reaching and innovative programming.”

Business of the Year: BB&T
“Whether contributing financial and human resources or services and materials, BB&T continues to enable the Museum to produce quality exhibitions and educational programming for the citizens of Georgia,” said the Museum of Arts & Sciences in recognition of BB&T’s generous support.

Institution of the Year: The Albany Museum of Art
Nominated by James Burns, and recognizing the Albany Museum of Art’s role as “a leading institution in Southwest Georgia for many years. It has become a destination for residents of Albany and its environs and is truly of the community rather than just in the community.”

Educational Program of the Year: Lucy Craft Laney Museum of Black History & Conference Center
Succeeding in the goal to “merge culture, education and commerce,” the Lucy Craft Laney Museum is recognized for providing their visitors “a unique educational experience blending art and nature.”

Museum Volunteer of the Year: Bea Boglione
The St. Simons Island Lighthouse Museum nominated Ms. Boglione saying, “Bea is indeed a small woman who casts a giant shadow. She is someone who contributes endless amounts of time and talent to the organization.”

Museum Exhibition of the Year: Enchanting Modern: Ilonka Karasz
This exhibit (with budget under $100,000) at the Georgia Museum of Art "provided a rare opportunity to reexamine the career of this pioneering modern designer and to rediscover an artist whose work appeared in New York’s finest department stores, on the pages of Vanity Fair, in elegant railroad dining cars, in children’s nurseries, and on the covers of the New Yorker for many years.”

Museum Exhibition of the Year: Tales from the Easel: American Narrative Painting from Southeastern Museums, 1800-1950
This exhibit (with budget over $100,000) at the Columbus Museum of Art featured masterpieces from 28 prominent museums in the Southeast. "The South is a great literary center with a history of recording—both orally and in writing—our collective history, so the penchant for collecting narrative art in the South is no accident.”

Lifetime Achievement Award: Ms. Carlyn Fisher
Nominated by the University of Georgia, Ms. Fisher was recognized for her hard work “for art and arts organizations in Georgia. Her advocacy and follow-through have resulted in personal and shared accomplishments of a high order.”

Bea Boglione, left, accepts the award for Museum Volunteer of the Year from Wanda Bernhardt, volunteer coordinator at the St. Simons Lighthouse Museum.

Joe Kitchens, Museum Professional of the Year, accepts his award from Jenny Goldmund, director of education at the Funk Heritage Center.
FOR SALE:
The Museum of the Jimmy Carter Library has exhibition cases with Plexiglas vitrines that need a new home. The cases have only been used for one exhibition and are in excellent condition. Base height for each case is 36 inches. Vitrine dimensions and quantity are: 20 vitrines 16 x 16 inches; 12 vitrines 20 x 20 x 20 inches; and 8 vitrines 24 x 24 x 24 inches. If interested, contact Sylvia Mansour Naguib via email: sylvia.naguib@nara.gov or phone: 404.865.7123.

SEMC NEWS:
Richard Waterhouse, executive director of the Southeastern Museums Conference (SEMC) provided the following clarification regarding SEMC Bylaws changes: "There seems to be some confusion on the part of one or two council members regarding the bylaw revisions proposed and discussed at the annual meeting. This centers around the misconception that council has changed the method by which state directors are chosen. There has been no change, nor was any change proposed. SEMC By-Laws state: 'The Nominating Committee shall prepare a slate of nominees for the positions of state director, one for each state in the Southeastern Museum Conference. The museum organizations of the states may recommend candidates for the position of state-director to the Nominating Committee.' The discussion at the meeting centered around applying the bylaws as they stand in cases where it may be helpful to states in making a selection."


EXHIBITIONS & MUSEUM NEWS:
Andalusia Farm
Flannery O’Connor–Andalusia Foundation, Milledgeville. 800.653.1804 or www.andalusia.org for more information. Andalusia, the farm where American author Flannery O’Connor lived from 1951 until her death in 1964, is open on Mondays, Tuesdays, and Saturdays from 10 – 4.

In 2004, Andalusia Farm was the recipient of a Georgia Heritage Development grant from The Historic Preservation Division of the Georgia Department of Natural Resources to rehabilitate a water tower on the farm; a grant from The Watson-Brown Foundation in Thomson to fund an oral history project; and a grant from the E.J. Grassman Trust in Warren, New Jersey, to assist in beginning the development of an Outdoor Learning Center.

Augusta Museum of History
560 Reynolds Street, Augusta. 706.722.8454 or www.augustamuseum.net for more information.

Let’s Accessorize, May 6 – Sept. 4, examines Augusta fashions through the centuries. Celebrating 150 Years of Jewish History in Augusta, May 12 – Sept. 30, an exhibit celebrating the contributions of Augusta’s Jewish community over the past 150 years.

Brenau University Galleries

Booth Western Art Museum
501 Museum Dr., Cartersville. 770.387.1300 or www.boothmuseum.org for more information. American Spirit Remembered through May 30. This exhibition is based on the artistic highlights of the career of Mort Kunstler, the leading historical artists in America. His landmark book American Spirit serves as a guide to the exhibition. A full range of American history is presented including examples of Kunstler’s Western, Civil War, Space, and general American history subjects. This exhibit was organized by the Booth Western Art Museum in cooperation with Hammer Galleries of New York.

Chattahoochee Valley Art Museum
112 Lafayette Pkwy., LaGrange. 706.882.3267 or cvm-online.org for more information.

Joe Sanders: Memory Projects, April 16 – May 21. Opening reception & gallery talk by the artist April 16, 6:30 p.m. Exhibit featuring the work of Joe Sanders, an associate professor and chair of the printmaking department at the Lamar Dodd School of Art, University of Georgia. Sanders’s work encompasses a wide range of media including handmade books, print, and mixed applications. The exhibition presents recent works dealing with issues of memory, identity, and personal history. Exhibit includes an installation of mixed media "memory vessels," a 42 foot-long handmade book, recent prints, and other works by the artist. Stephanie Smith: Recent Work, May 28 – July 9. Exhibition of relief prints and handmade artists books by well known Decatur artist. Opening reception and artist’s gallery talk, Saturday June 4, 6:30 p.m.

Fernbank Museum of Natural History
767 Clifton Rd., NE, Atlanta. 404.929.6300 or www.fernbank.edu/museum for more information. Hidden Wonders of the Appalachians: The Watercolors of Nancy Love through July 4. Lowe joined scientists, educators and others to inventory the diverse plant and animal communities of the area through the Great Smoky Mountains ATB. An ATB is a concentrated effort to document all the species in a specific area in a short amount of time. From this work Lowe created 30 scientific illustrations that comprise the exhibit. Frogs: A Chorus of Colors through May 1. More than 100 live frogs leap and croak their way into your good favor as they show that frogs really are as eye-catching as princes. Grossology: The (Impolite) Science of the Human Body. May 28 – Aug. 21. Take a humorous but educational look at the human body in this hands-on, minds-on exhibition that sheds new light on the slimy, oozy, crusty, stinky stuff that keeps us functioning yet is not always considered polite.

Fernbank Science Center
156 Heaton Park Drive, NE, Atlanta. 678.874.7102. A variety of beautiful and unique life forms. Small World Exhibition, April 25 – July 10. Exhibition of winners of the 30th Annual Nikon Small World International Photomicrography Competition. Features work by twenty different photomicrographers from around the globe. The annual Nikon International Small World Competition was founded in 1975 to recognize excellence in photomicrography through the microscope. The competition’s reputation has grown throughout the years and is regarded as the leading forum for recognizing the art, proficiency and photographic excellence involved in photomicrography. This year’s 30th Anniversary of Small World recognizes the best photomicrophotographers, who make critically important scientific contributions to life sciences, bioresearch and materials science. These winners stand of the cusp of a revolution in imaging technology that...
enable scientific professionals to deepen their research and share their results faster with other scientific professionals who, in turn, build upon their accomplishments. We are all beneficiaries of their scientific insights and artistic perceptions," says Lee Shuett, Executive Vice President of Nikon Instruments Inc. "We are proud to be able to educate people about the importance of photomicrography in scientific research while integrating science into mainstream art."

**Georgia Museum of Art**

University of Georgia, Athens. 706.542.0451 or www.uga.edu/gamuseum for more information.

Andrée Ruellan at 100 through May 22. Exhibit celebrating the 100th birthday of Andrée Ruellan, an artist whose career spans the 20th century. Ms. Ruellan now lives in Woodstock, New York, is an important artist of the WPA period. Sacred Art, Secular Context: Objects of Art from the Byzantine Collection of Dumbarton Oaks, Washington, DC, accompanied by American Paintings from the Collection of Mr. and Mrs. Robert Woods Bliss, May 14 – Nov. 6. Spanning from the 4th to the 15th century, the exhibit includes carved ivory, jade and silver coins, stained glass with weights, silverware, and sculptural reliefs. About one half of the pieces are miniature in scale and exquisitely crafted in gold, cloisonné enamel, and precious or semiprecious stones. Diane Arbus: Family Albums, June 18 – Aug. 14. In 1968, three years before she committed suicide, Diane Arbus (1923 – 1971) wrote that she was compiling her photographs into a "family album," comparing it to "Noah's Ark." Her interpretation of "family" included people linked in different ways—some by conventional bonds, others by not-so-traditional connections. This exhibition offers glimpses into a project never completed by Arbus, revealing what such an album may have looked like. It also presents poignant, sometimes humorous, and at other times, critical, photographs of fathers, mothers, children, and partners.

**Georgia Music Hall of Fame**

200 MLK Jr., Blvd., Macon. 478.750.8555. or www.gamusichall.com for more information.

Georgia Music Hall of Fame welcomes Katie Roberts as public relations and events specialist. Roberts comes to the Music Hall of Fame from WFXA-Fox24 in Macon where she worked as commercial editor and producer. She holds a BA in communication with broadcast emphasis from Flagler College.

Georgia Museum Hall of Fame at Hartsfield-Jackson International Airport, Concourse T, through April 2005. That Great Craftsmanship, a permanent exhibit featuring select historic and current Gretch model instruments of the type used by well-known guitarists such as Chet Atkins, George Harrison, Brian Setzer, Duane Eddy, Steven Stills and Bo Diddley. Opened in March 2005, the exhibit pays tribute to the Savannah family-owned company that forged trademark sounds in music. Live at Five concert series continues. Blaugrund Undergrass, April 19; Ralph Roddenberry Band, April 26; Moonshine Still, May 3; and Perpetual Groove, May 10.

**Jimmy Carter Presidential Library and Museum**

441 Freedom Parkway, Atlanta. 404.865.7101 or www.jimmycarterlibrary.org for more information.

Hand to Hand:  Two Grand Masters of Suzhou Embroidery, through June 11. An exhibition of 32 pieces of Suzhou embroidery, a traditional Chinese artform by Grand Master Gu Wenzia and her protege Grand Master Yu Fuzhen will include colorful single- and double-sided landscapes, animals, portraits and flowers. Grand Master Gu Wenzia designed the kitten motif embroidery presented in 1979 to President Carter by Vice-Premier Deng Xiaoping as a symbol of new relations between the People’s Republic of China and the U.S. The Carter Library will be the sole venue for this exhibition outside of China.

**Morris Museum of Art**

One Tenth St., Augusta. 706.724.7501 or www.themorris.org for more information.

Rhythm of Life: The Art of Jonathan Green through May 15. Exhibit featuring 30 paintings by this native South Carolina artist drawn from both public and private collections. Green is one of the most popular artists in the Southeast. Organized by the Gibbes Museum of Art. Lord Remember Me! Photographs by Stanley Lanzano, through June 5. Stanley Lanzano’s photographs of revival meetings at small, African American churches in the South Carolina Lowcountry are eloquent and powerful witnesses to an American cultural tradition. Lanzano, whose first career was in real estate, vacationed at Pawleys Island resort in 1993 and visited a small African American congregation, where he heard Georgetown’s the Reverend Floyd Knowlin, an itinerant preacher. After a half-dozen trips back to South Carolina from his Boulder, Colorado, home, Lanzano went beyond the immediate church experience to develop an interest “in the lives of the participants, their feelings about their religion,” and “their feelings about race relations.”

**Museum of Arts and Sciences**

4182 Forsyth Rd., Macon. 706.477.3232 or www.masmacon.com for more information.

It’s for the Birds! April 29 – July 24. Fifty artists, architects and landscape architects were invited to build bird houses and the variations are limitless; created by minds that flow in all directions. These birdhouses are conceptual, whimsical and surreal. They give reference to personal, political and religious issues, as well as formal art making, craft and historical notes. Leonardo: Renaissance Man, April 29 – July 31. No one has influenced the humanities, arts and sciences more than Leonardo da Vinci (1452 – 1519). Da Vinci produced hundreds of drawings reflecting the rebirth of intellectual curiosity and the creative genius of the Renaissance. This exhibition explores his diverse interests throughout his dramatic and innovative paintings of inventions, anatomy and art. Includes reproductions of da Vinci’s drawings and paintings and functional maquettes of his inventions.

**Telfair Museum of Art**

121 Barnard St., Savannah. www.telfair.org for more information.

Coming Home: American Paintings, 1930-1950, from the Schoen Collection, May 4 – July 24. Exhibition that explores artists’ interest and cultural serach for an American identity through American Landscape subject matter, whether urban or rural, in its extensive range of styles. The quest for what was uniquely American inspired the artists in this collection to paint the heroic, the ordinary, and the novel. Organized by the Georgia Museum of Art, University of Georgia, Athens.

** Tubman African American Museum**

340 Walnut St., Macon. www.tubmanmuseum.com for more information.

Other People’s Money: African Currency from the Collection of Michael and Lynn Noel through July 3. Exhibit explores and celebrates the beauty and diversity of the traditional art and artifacts commonly used as media of exchange among many African societies historically and today. Michael and Lynn Noel have been students and avid collectors of African art for more than 30 years, amassing a collection of more than 6,000 artifacts and works of art. Stolen Fortunes: The Changing Face of Currency & Economic Resources in Africa & America, discussion on April 26, 6:30 p.m., organized in conjunction with Other People’s Money exhibit as part of the Pan African Festival activities.

**Rome Area Council for the Arts**

248 Broad Street, Rome. 706.295.2787 or www.romearts.org for more information.

Recent Drawings by Brian Barr, through May 14. Exhibit featuring 24 drawings by Barr, professor of art at Floyd College. Barr’s subject matter includes the figure, still lifes, and experimentation with abstraction and form repetition.

** Weinman Mineral Museum**

51 Mineral Museum Dr., Cartersville. 770.386.0576 or www.weinmanmineralmuseum.org for more information.

Lovely, through Aug. 13. Some social scientists consider the desire to adorn and attract a universal human characteristic. Indeed, historical evidence indicates that cosmetics have been used for thousands of years by both women and men in cultures across the globe. Minerals from the healthful to the toxic have been among the key cosmetic ingredients through the ages. Beautiful mineral specimens combined with vintage advertising, artifacts, and hands-on activities explore the ways that minerals have made us all a little more lovely.
**JOIN GAMG TODAY!**

**Institutional (based on budget size)**

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<th>Budget Range</th>
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<td>$750,001 – 1,000,000</td>
<td>$250</td>
<td>5</td>
</tr>
<tr>
<td>more than 1 million</td>
<td>$300</td>
<td>6</td>
</tr>
</tbody>
</table>

**Individual**

<table>
<thead>
<tr>
<th>Cost</th>
<th>Includes Memberships</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>1</td>
</tr>
<tr>
<td>$15</td>
<td>1</td>
</tr>
<tr>
<td>$500</td>
<td>1</td>
</tr>
</tbody>
</table>

**Patron**

<table>
<thead>
<tr>
<th>Cost</th>
<th>Includes Memberships</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>2</td>
</tr>
</tbody>
</table>

**Sponsor**

<table>
<thead>
<tr>
<th>Cost</th>
<th>Includes Memberships</th>
</tr>
</thead>
<tbody>
<tr>
<td>$300</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mail this completed form along with a check to:**

GAMG  
C/O Gwen Leverette, Fernbank Science Center  
156 Heaton Park Drive, NE  
Atlanta, GA 30307-1398